Biuletyn Polonistyczny

17.06.2018
Data wydarzenia: 07.12.2018 - 08.12.2018

***Authored* Cultures / *Authoring* Cultures Negotiating Control over Media Texts**

Typ wydarzenia: Konferencja
Miejscowość: Toruń

Authored Cultures / *Authoring* Cultures: Negotiating Control over Media Texts is an international conference that seeks to examine the theoretical and practical transformations of the roles of authors and readers.

Suggested themes include but are not limited to:

- Authorship: contested, (re)negotiated, (re)confirmed, (de)constructed
- Author(ity), power and control
- Gendering, decolonising and queering authorship: situating marginalised authors
- Questioning normativity: authorship and disability
- Subversive strategies and techniques for contesting and re-writing media texts
- Performing, narrating, and personalizing culture
- Authorship and transmedia storytelling
- Dissemination of texts and meanings; ownership and responsibility
- New models of authorship – and readership – for new media (digimodernist, participatory or network authorship)

Keynote Speakers:

Professor Mia Consalvo, Canada Research Chair in Game Studies and Design at Concordia University in Montreal, the co-author of *Players and their Pets*, co-editor of *Sports Videogames* and author of *Cheating: Gaining Advantage in Videogames*.

Dr Anna Backman Rogers, Senior Lecturer in Feminism and Visual Culture, University of Gothenburg, Sweden, whose publications include *American Independent Cinema: Rites of Passage and The Crisis Image* and *Sofia Coppola: The Politics of Visual Pleasure.* Dr Rogers will speak on the subject of "Francesca Woodman and Female Authorship."

Organizing committee:

Dr hab. Edyta Lorek-Jezińska
Dr hab. Katarzyna Więckowska
Dr Katarzyna Marak
Mgr Nelly Strehlau

Mgr Bernadetta Jankowska
Amelia Stańczyk
Maciej Bukowski.

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Linki:

- https://authoredcultures.wordpress.com/

Słowa kluczowe: author, authorship, autor, autorstwo